

RA A ARDARA H F EFU LAR



dance artist
H RN



dance artist
coreographer | movement director | dance teacher and researcher



ABT PE

linktr.ee/lauraalcalafreudenthal



I am Laura Alcala Freudenthal, a Barcelona based creative director, choreographer, dancer, teacher, dance researcher, and movement director.

I co-direct LaSúbita, an artistic hub and production company. I create and direct stage productions, the most recent being: POP. A Dance Monologue (2023), Flesh and Flowers for Tanzkollektiv Bremen (2024), and ONA, a dance and live music performance for early childhood (2025, Mercat de les Flors).

I work and have worked on educational projects (Conarte Internacional, Nilak, Caixa d'Eines, Cos i Moviment, Talla Única), as well as providing training for teachers (LaCultivadora, A Tempo, El Graner). I teach dance for performing arts students at ERAM-UdG. I also conduct research and occasionally write (Mercat de les Flors Blog, Temps de les Arts).

As a movement director, I collaborate with brands such as Reebok Fragrances or Caribú, as well as with directors Aina Clotet and Celia Giraldo. As a creative director, with the artistic and community-driven vision that defines me, I develop projects such as 'Ballar el Barri/Danceoke Comunitari and I am currently (2024-26) creative director and curator for “motors de creació” a project for dance research and exchange by the Association of dance professionals in Catalonia.

I HAVE AN FS FU FSF MP UPITIV ALONG Z IVH A
CONUVANV DTIYE VO GT OZ LEATN AND DEYELOP M, UELF



motors de creació

I AM UKILLED AV RASAIMI FAR AND INDIYIDWALU
MOVIYAVING VHE GTOWP AND DELEGAVING VAUKU Z IVH
CONFIDENCE IN M, VEAM MEMBETU



danceoke pop

I VHOTOWGHL, ENJO, MOBILI ING LATGE GTOWPU
Z HEVHET FOT VTAINING OT PETFOTMANCE EYENVU
CTEAVIYE PTOJECVU OT EF NSMI A FIN GT
UFDNDA ENSDF



ballar el barri, 2024



ballar el barri, 2024

I AN DEERM IOVZUEWZD IO WHE **Q F FDOY I A O D FA OY AYE D UU YO** I CAOOPWCPOCEI. E PF N , PUL , IWHPYW
DIUECVM CPOOECWOG IWW WHE VPCIAMEO. IUPONEOWAV, EMMAV EOGAGIOG WHE RUPCEW, IWH DIFFEUEOWNENBEUV PF WHE CPNNYOIW
, HEVHEU PU OPWVVV WHE CEOWAMFPCYV PF WHE CUEAWPO DIAMPGYE, IWH AYDIEOCEV IV AO IOVZGUAMRAUWPF N CUEAW. E RUPCEW



el cos es cola, 2018



planters IES Salvador Espriu, 2017

A N NDASS CEVYAIPI YHEOEWH, E ACCROSAPIED OE APD E, RN, ED YHVR. GHR. YO CAVEEV



intervenció Fundació Tàpies, 2023



Silver Ballad, 2021



Silver Ballad, 2021

EAYDF AY TN NY A AY A N ND AD NY N FSI YHE VE: VIYIPG RF DAPCE IP
DIANRG. E : IYH : HAY IW ANEAD SVEWEPY YHE SRWBINYIEW RF : VIYIPG APD
CVEAYIPG A DAPCE AVCHI, E FVRO : IYHIP YHE DAPCE IYWF I . PDEVWAPD
YVAPW IWRP AWA SRNYICAN WRCIAN ECRNRGICAN IPYENECY. AN APD AVYIWC ACY IP
IYWR: P VIGHY

XHE CRPCESXIRP RF XHE **F K SAVCF ACF A BRAVP CAV A** IAO SAWWRPAXE ABRYX XHE YWE RF W\$ACE XHE BANAPCE RF ENOEPXW
APD ABR. E ANN IAO FAWIPAXED B GVADYANN ADDIPG ENOEPXWACXIRPWAPD XE: XYVEWXHAX CROSRWE XHIWCAP. AWXHIWGEPEVAXEW
AP IOAGE IP CRPWAPXE. RNYXIRP , HEVE XHE W\$ACE IXWEN BECROEWAN. E WJ EAXIPG XHE W\$ACE



Flesh and Flowers, 2024



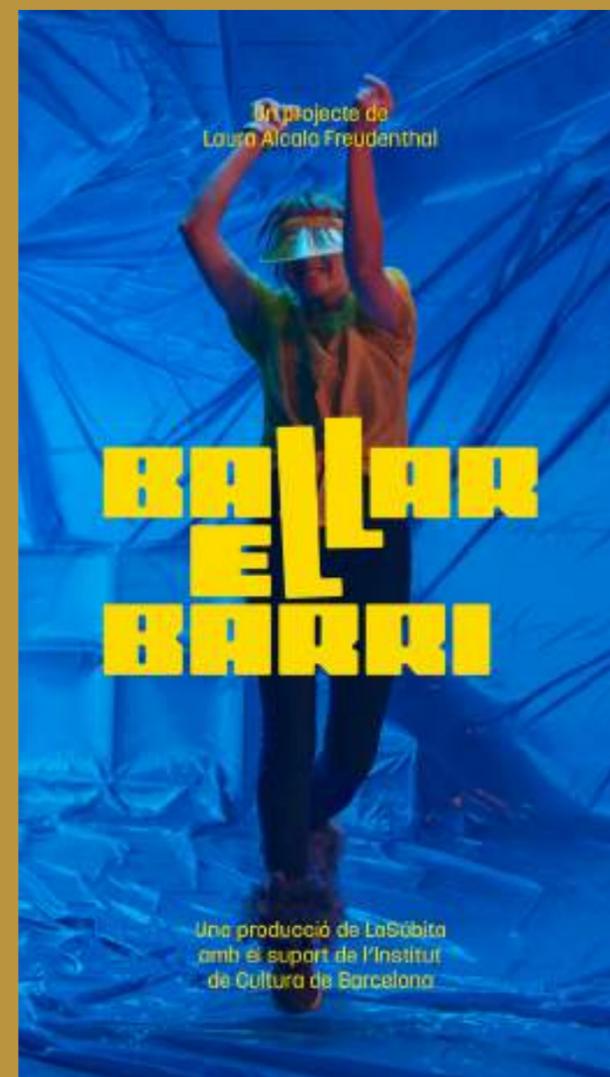
Flesh and Flowers, 2024

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UNTINED



IN I È AU INYIVED VO CTEAVE A **DARCES NE** A PT OJECVI ALTEAD2 HAD IN PT OGTEUU FOT BAT CELONA ULA METC FEUMYIMEU AND
I UWGGEUVED È H2 NOV MAKE VHE È OMEN OF VHE NEIGHBOT HOOD VHE PT OVAGONIUMU OF VHE CELEBT AVION
BAOOÀÈ E OBAÈÈL **LO A DARCE ARD CSP P 4RI2 TÈSMEC2** VHAV WNFOLDED DWING **OA P ÈÈC** È IVH FOWT ACVIONUCENVETED
AT OWND VHE IDEA OF DANCING VHT OWGH IMIVAVION FEAWT ING CLEAT PT OVAGONIUMU VHE È OMEN OF VHE NEIGHBOT HOOD



VEAUET BALLAT EL BATTI

VT AILET BALLAT EL BATTI DANCEOKE

UN PROJECTE DE L'ASSOCIACIÓ DE PROFESSIONALS DE LA DANSA DE CATALUNYA
DIRECCIÓ CREATIVA I CURADORIA DE LAURA ALCALA FREUDENHALL

MOTORS DE CREACIÓ

9 I 10 DE NOVEMBRE 2024 LA CALDERA

DISSABTE 9 NOVEMBRE

9.00H → ESMORZAR DE BENVINGUDA 9.30H → INAUGURACIÓ DE LA JORNADA
 10.00H → LABORATORI "MOTORS DE CREACIÓ" "MECANIQUES DEL COS" AMB WONDERGROUND COMPANY (ROSER TUTUSALUS I TOM WEKSLEP) + RELATOR AIMAR PÉREZ GALL - "LA VEU QUE BROLLA" AMB MIQUEL BARCELONA PALAU + RELATORA ARANTZA LABUENA - "VARIABLES ESCÈNICAS DEL TEMPS PRESENT" AMB SI LOS MARTES FUERAN VIERNES + RELATORA RIIKKA LAAKSO
 11.30H → DESCANS 12.00H → REPRESA LABORATORI "MOTORS DE CREACIÓ"
 13.00H → PRÀCTIQUES COMPARTIDES MOSTRA GRUP A GRUP POSADA EN COMÚ I RECULL D'IDEES PER PART DE LES RELATORES 14.00H → DEBAT AMB VERMUT ESPAI MEDIAT PER LES RELATORES PER A DEBATRE I COMPARTIR LES REFLEXIONS DEL DIA 15.00H → FI PRIMER DIA

DIUMENGE 10 NOVEMBRE

9.00H → ESMORZAR DE BENVINGUDA 9.30H → PRÀCTIQUES CREUDES 11.00H → DESCANS 11.30H → PRÀCTIQUES COMPARTIDES MOSTRA GRUP A GRUP POSADA EN COMÚ I RECULL D'IDEES PER PART DE LES RELATORES 12.30H → RE-PRÀCTIQUES ÍNTIMES REPESCA I REFLEXIÓ EN PETIT FORMAT (GRUPS REDUÏTS 6-8 PERSONES) 13.15H → DEBAT MEDIAT PER LES 4 ARTISTES RELATORES 13.45H → VERMUT + CONCLUSIONS I TANCAMENT 14.30H → FI SEGON DIA

LA CALDERA
CARRER TITUSALUS 12, 12
LES DORS, 08002 BARCELONA

MÉS INFORMACIÓ I INSCRIPCIONS
WWW.DANSA.CA.LO.RG



TV V EHD HADO IV A RUPJECWB4 ARDC CAVAMPOIA V AWPCIAWPO PF DAOCE RUPFEWIPPOAM FPU
 O HICH I AN UEVRPOVIBME FPU WHE D HA OHEOHD QU AUE D A V NOÓ WHE AIN PF WHIV
 NEEWOG BEW0 EEO RUPFEWIPPOAM AOD OPO RUPFEWIPPOAM IO WHE FIEMD IV W PFFEU DIYEUVE
 REUVRECVWEV AOD VRACEV FPU UEVEAUCH AOD E2CHA0GE PO DAOCE CUEAWPO RUPCEWWEV

FLESH AND FLOWERS

LAURA ALCALÀ FREUDENTHAL
X
TANZKOLLEKTIVBREMEN



MAOVA ANCAMA FVEODEPYI AN
dance artist
SRVYFRNR

WAKEV



A DAPCE APD NŹE OOWC SEVFRVO APCE KŲVŠKED B(YI E NŹE
APD 4 RVMRF SAKŲYEV SAONA ORDEVVRI P BECMEV

POP

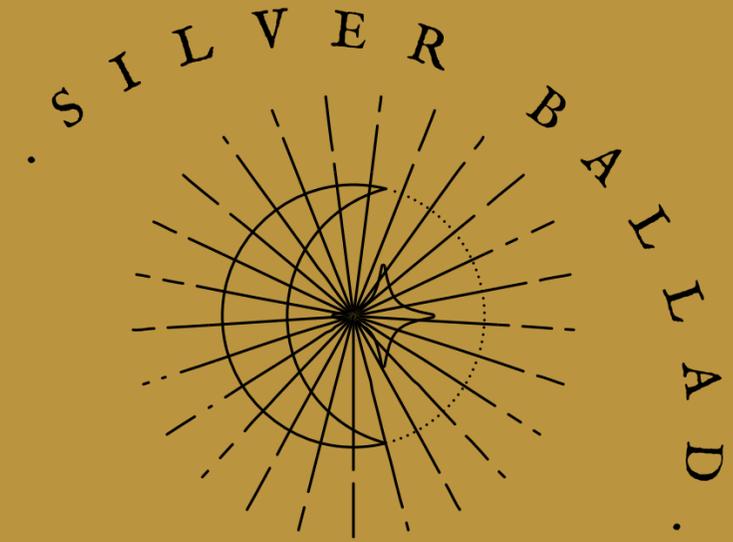
un monólogo de danza de
Laura Alcala Freudenthal e Irene Vicente Salas
2023



<https://www.lasubita.com/pop>



<https://www.lasubita.com/silverballad>



2021



DL AB E AS B ARRE S CI UD ASA RF DA EF PF HPT



A E FAS LIA RF DA EF PF HPT



NPF



CUS S, T B C1 EA8NT 2



ERC U2 E2 CURA

ÀFP SRVAEA AQÀA DRQAVÀF IQYÀLÀÓÀ YAQ. AERV FYSVLÓ

PIQL ERDÓP FQÀAV+



V1 AC8NCA2DERUN #N2BRE

QLOAN VRDAHRVÀEF TÓFVAOÀ DVFADL DRP ÓQLÀ VIA

LQHR



M M I T M E



Caribú

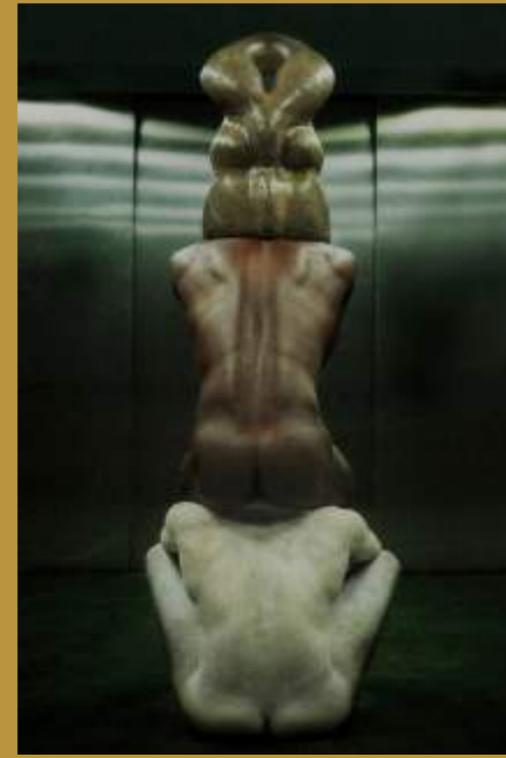


Caribú

Boye x Javier Castan



M M I T E



HOC EST CORPUS MEUS, Omotesando

Celia Giraldo, Rigoberta Bandini, Plaza by Little

MMITME



MA3T



AUGAUA UA

LYANUG. Y